

Tema Nora

Música y arreglos
Martí Ventura

Letra: Toni Cuesta y Joana Moreno

VOZ

Nora y el Jazz

The musical score is written in a key signature of three flats (B-flat major) and a common time signature (C). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (grand staff). The lyrics are written below the vocal line, and chords are indicated below the piano line. The piano accompaniment is mostly indicated by a slash and diagonal lines, suggesting a simple harmonic accompaniment.

pre pá ra te pa ra/es - - - cu char el gran con
cier to de big band con las trom pe tas y/el del trom
bón o ye la mú - si - da del sa - xo fón

Chords: EbMaj7, G7, Cm7, Bbm7, Eb7, AbMaj7, D7, Gm7, C7(b9), Fm7, Bb7, Gm7, C7(b9), Fm7, Bb7, Eb6.

Prepárate para escuchar
el gran concierto de Big Band
con las trompetas y el del trombón
oye la música del saxofón

Ven con nosotros a bailar
mueve los hombros sin parar
preparate para picar
haciendo palmas tu disfrutarás

Big Band de Granollers & La Botzina